



Rogers Band News – May 13, 2018

Please Visit Often: www.rogersband.com

Beg.

NRH2O Competition

We are approaching our first band competition for all beginning band students that qualify. We have been working on passing off scales and working hard to prepare our completion music and can't wait to show off a bit. Please see the attached information sheet for the details.

ALL

PISD Solo Contest and Concerto Competition

Congratulations to all of the participants of the Solo and Concerto Competition. All of 5 of our judges had wonderful things to say about all of the performances! We will pass out medals in class next week to all students that received a one and also hand out awards for students that were awarded Outstanding Solo Awards!

We are also happy to announce that we had 5 students advance to round 2 of the Concerto Competition. The recipients will be featured in a concert held at the PHS auditorium tomorrow (Monday, May 14th) beginning at 6:30pm. All are welcome to attend. Congratulations to all of the participants, as there were MANY students that did very well. The 5 advancing Rogers students are:

Isabella Trevino, Flute
Emily Strong, Flute
Sophia Kelly, Trumpet
Elijah Leonard, Trumpet
Michael Dy, Percussion

Please see the attached document for details. CONGRATULATIONS!!!!!!

ALL

Next Year's Concert Band Auditions

All 6th and 7th grade students will participate in the Rogers 2018-19 Concert Band Auditions being held during class on May 21st and 22nd . All current 6th & 7th grade students will participate in this final assessment, which will consist of major scales and sight-reading. Please see the attached document for detailed information.



Rogers Middle School Band

8th
Graders

PHS Spring Band Camp for current 8th Graders

Please see the attached flier from the Prosper HS Band Program for upcoming events for any interested 8th grade student interested in joining the Prosper HS Band.

Prosper High School
2018
Spring Band Camp



INCOMING 9th GRADE EVENTS
SAVE THE DATES

Tuesday - April 24th

Band 101 New Parent Q&A [7:00pm-8:00pm] @ PHS Band Hall

Thursday - May 10th

Concert Band Placement Music Audition [4:00pm-9:00pm] @ PHS
Audition times will be made available closer to the performance date

Tuesday - May 29th

Spring Band Camp [5:00pm-8:00pm] @ PHS Arena

Wednesday - May 30th

Spring Band Camp [5:00pm-8:00pm] @ PHS Arena

Thursday - May 31st

MARCHING AUDITION [5:00pm-8:00pm]
Marching Band Preview Performance [7:00pm] @ PHS Arena

SUMMER BAND CAMP

Percussion & Color Guard [July 23rd - August 11th]
Woodwinds & Brass [July 26th - August 11th]

Required for all brass / woodwind / percussion / color guard members of the 2018 Prosper High School Marching Band. Students unable to attend the marching audition will need to submit a video audition PRIOR to May 30th. Contact a director for more information.

www.prosperband.com

Contact us:

Brandon Holt
Director of Bands
bmholt@prosper-isd.net

Katie Reeves
Assistant Director of Bands
klreeves@prosper-isd.net

Joshua Ferman
Assistant Director of Bands
jbferman@prosper-isd.net

Shane Snyder
Percussion Specialist
smsnyder@prosper-isd.net



NRH₂O Beginner Band Competition

We are so excited to bring the Beginning Band Class of 2017-18 to their very first Band Competition. We can't believe it is finally here! Your students have been working on their music so diligently and we are looking forward to this competition. Here are a few details as we approach the Friday, May 18th competition at NRH₂O in North Richland Hills.



- **To prepare for this competition, we have a scheduled full 6th grade band rehearsal set for after-school on Wednesday, May 9th from 3:30pm till 4:30pm. This is a required event in order to participate in the competition on the 18th.** This will be the only time we are able to rehearse as a full ensemble until the day of the competition, so attendance is VERY important.
- **Chaperones needed!** If you are interested in joining us as a chaperone, we would love to have you come along. If you are available to chaperone, please email Mr. Ferman for more details at jbferman@prosperisd.net.
- **Band Uniform:** Rogers Band T-Shirt, Shorts, & Tennis Shoes. Students should also wear their swimming suit underneath their band uniform. While there are changing rooms, space will be limited and we don't want you to miss out on any of your park time!!!! Students should also plan on bringing a towel to dry themselves off before we head home.
- All students will receive a wristband used to receive a lunch choice of a hotdog or hamburger, chips, cookie and a drink. If your student has special dietary needs, you may send a sack lunch with them. <http://www.nrh2omusic.com/food--drink.html>
- Students may bring extra money if they would like to purchase more food at the concession stands, however it is not required.

Schedule for Friday, May 18th

8:10am	Meet in Band Hall
8:20am	Report to Band Hall for Roll Call & Load charter buses
9:30am	Arrive at NRH ₂ O
9:40am	Unload
10:00am	Warm-up & Perform
10:30am	Place instruments back on the bus
10:35am	Park & lunch time on your own (lunch will be served till 12:30pm)
1:00pm	Park closes. Load buses and head back to charter buses.
3:00pm	Approx. time of arrival to Roger MS. Students will be back by the end of school.



Rogers Middle School Band



Prosper ISD
Department of Fine Arts presents

4th Annual
**PROSPER CONCERTO
COMPETITION FINALS**

Monday, May 14, 2018 [6:30pm]
Prosper High School Auditorium

- Tiana Albino** (8), Flute
- Michael Dy** (8), Percussion
- Kate Keeler** (8), Tuba
- Sophia Kelly** (8), Trumpet
- Jonah McConnell** (8), Trombone
- Elijah Leonard** (8), Trumpet
- Olivia Nyberg** (7), Clarinet
- Emily Strong** (8), Flute
- Devin Pham** (7), Clarinet
- Isabella Trevino** (8), Flute

*Division 3
7th & 8th Grade*

-
- Xander Byrd** (9), Trombone
 - Allison Crowe** (10), Trombone
 - Sarah Lane** (10), Clarinet
 - Gabe Mills** (9), Euphonium
 - Christa Naber** (9), Bass Trombone
 - Madison Weaver** (10), Bassoon

*Division 2
9th & 10th Grade*

ADJUDICATORS

Levi Chavis
Lake Highlands HS

Gary Williams
Cockrill MS

-
- Izzy Holman** (12), Trombone
 - Austin Keck** (12), Marimba
 - Molly Leonard** (11), Alto Saxophone
 - Carlie Malone** (11), Flute
 - Sydney Nutter** (12), French Horn
 - Emily Ray** (12), Oboe
 - Brandon Richardson** (11), Trumpet

*Division 1
11th & 12th Grade*

Percussion Duet - Austin Keck & Kyle Skinner
As One by Gene Koshinski

Awards



Rogers Middle School Band Placement Auditions

When: Monday, May 21st and Tuesday, May 22nd

Where: Rogers MS Band Hall

We are excited you will be a part of the performing ensembles in the Rogers Middle School Band! Included on this document is the audition requirements for all current 6th and 7th grade students participating in next year's ensembles.

Auditions will take place during band classes. There will be no requirement outside of the normal school hours. All 6th and 7th grade students in the band program will participate in the audition process. There are 2 parts to the audition:

Scales (Woodwind and Brass Only):

- Students will play as many scales as they can for their band directors. There is no time limit.
- Students will choose their own tempo.
- Scales should be played in the correct rhythmic patterns with legato articulation ascending and slurred descending.
- Students will be rewarded for playing multiple octaves contingent upon performance quality.
- Scale sheets are allowed.
- All students will be judged on tone quality, note accuracy, tempo, and articulations.
- All students will play the chromatic scale
 - o Students will chose their tempo and what note they wish to ascend to. More points will be awarded for ascending to the highest possible note.

Etudes (Percussion Only)

- Percussion students will prepare 5 etudes that will be handed out in class.
- Each etude will focus on one percussive instrument consisting of marimba, timpani, snare, triangle & tambourine.

Sight-Reading (All Students)

- Students will be given 30 seconds to analyze the etude. A test note will be allowed.
- Percussion students will read one snare sight-reading etude and one mallet sight-reading etude.

WW/Brass Judging Rubric:

Scales = 10 pts. each (120 possible points)

Chromatic Scale = 20 pts.

Sight-reading = 60 pts.

200 Possible Total Points

Percussion Judging Rubric:

Marimba, Timpani & Snare Etude = 20 pts. each

Triangle & Tambourine Etude = 10 pts. each

Snare Sight-reading = 10 pts.

Mallet Sight-reading = 10 pts

100 Possible Total Points

Audition results will be posted online on the Rogers Band website (www.rogersband.com) at 5:00 PM on Thursday, May 24th. Best of luck with your preparation! We look forward to hearing you!

Auditions: Frequently Asked Questions

Q: How are the placements decided? Who decides what band my child is in?

A: The placements are based on the students' performance throughout the school year. The audition is only a small part of the process. Besides the audition, the band directors evaluate the students on a number of criteria including class performance, behavior, test preparation, practice time outside of class, and overall dedication to the instrument.

Q: What are the differences in the ensembles?

A: The two distinct differences are the pace at which the students move and the difficulty level of the music. The band directors want all the 7th and 8th grade students to have a positive experience. Placing the students in the right group for their ability level is a responsibility the staff takes seriously.

Q: Is there a chance my child can move to a more advanced ensemble?

A: This happens in rare occasions. The student would have to show exceptional progress in order to advance. Moving in the middle of the school year while not impossible is very rare.

Q: My student earned a 100% in band. Why is he/she in the X band?

A: The grade is based on commitment to the class. Band placement is based on ability and participation throughout the previous year.

Q: My kid is in 8th grade. Why is he/she not in the top ensemble?

A: Band placement is based on ability and participation throughout the previous year.

Q: My student had a really bad audition and/or feels that they should have been placed in a different band. Can they be reconsidered for a different band?

A: Band placement is not solely decided upon by the audition; it is only one part. The Band Directors consistently evaluate students on their daily participation, practice routines, and ability. All band changes will be at the Band Directors discretion and will be made on a case-by-case basis.

EVERYONE is a part of the Rogers Band Program!